2-10-83

District's new proposal to faculty: beaucoup hours for much less pay

By JOSEPH KEHOE
City Editor

More work and less pay are what Los Angeles Community College District (LACCD) teachers were offered last week as part of the Board of Trustees' initial proposal to the district's teachers union.

In an effort to reduce the expected $20-36 million budget deficit for the 1983-84 year, the board asked for a 10% cut in teacher salaries. The proposal also would increase weekly working hours from the present 30 hours to 40. Average class sizes would also increase from 35 students to 45.

Dr. Virginia Mulrooney, president of the American Federation of Teachers (AFT) College Guild and professor of history at Valley College, said that her reaction to the "67% increase in the workload and 10% cut in pay" would be "unprintable in a family newspaper."

Several aspects of the trustees' proposal are subject to collective bargaining with the AFT, which made its initial proposal some months ago.

The current three-year contract expires in June.

At the next public meeting, scheduled for Feb. 16, the board will hear public response to the proposal, which it will vote on at the following meeting. After that, negotiations between the two sides will begin.

Norm Scheider, LACCD public information officer, said, "Eventually, hopefully, sometime between now and June a new contract will be arrived at."

However, Mulrooney stated that, at this point, the two sides are "sufficiently far apart to create a third world war.

"I will not sign a take-back collective bargaining agreement," she said when asked if the guild would, under any circumstances, accept a reduction in pay for the district's 1,800 regular contract teachers.

An "emergency" AFT meeting is scheduled for this morning at 11 a.m. in the Cafeteria Conference Room at Valley to discuss "the big take-back."

In addition to teacher pay cuts, the district is studying other measures to reduce spending, including the elimination of courses that attract few students, regionalization of certain programs, overall salary cuts, reductions in administration, and unpaid furloughs for all employees.

Nevertheless, Thomas Fallo, the district's vice-chancellor for business services, said that despite the district's best efforts, "We still face a tremendous problem for 1983-84.

"We have attempted to instill concern in our employees, but not fear," he said.

However, regardless of how many cuts are made, Fallo said that some layoffs are inevitable for next year.

In addition to the district's other financial troubles, Fallo's projections show that the possible implementation of tuition in the fall would result in the loss of some 30,000 students and the $8 million in district income associated with those students.

Vol. 34, No. 17 Thursday, February 10, 1983

LOS ANGELES VALLEY STAR

VALLEY COLLEGE

Van Nuys, California

JACK CAPUTO/Valley Star

A NICE CHANGE—*Rain, rain, go away, and so it has, just long enough for the clouds to break and allow the sun to break through and add some of its warmth to Valley Campus.*

Montano quit over ASB funds dispute

By PATRICK PEREZ
Staff Writer

Marty Montano, former ASB treasurer, charged ASB President, Derek Swafford, of obtaining more funds for registration workers than had been voted on by the committee, by going to the head of the college.

Montano who was elected to serve as treasurer until June, had resigned for personal reasons, elaborated to the *Valley Star* that his decision was influenced by Swafford's actions.

Montano explained, "The ASB council decided to transfer $350 from the General Contingency account to pay workers at registration."

Montano added, "My finance committee saw this as a bad move and voted down the council's decision."

Decisions by the finance committee can only be over-ruled by a 3/4 vote of council or by going to the President of the college, which is what Swafford did, according to Montano.

Swafford said he went to Mazor for the money because the ASB council was "out of session and it was after the last meeting." It should be noted that Swafford was one of the workers involved.

Montano said, "Swafford didn't like the committees' decision and therefore went to acting President

(Continued on Pg. 3)

Raising controversy over posed pay cuts

By CAROLINE MIRANDA
Staff Writer

Valley College Faculty and students polled by *Star* oppose for the most part a 10 percent teacher's pay cut proposed by the Los Angeles Community College District. Many of the professors questioned found unfair any proposal to slash their own salaries without a corresponding cut in administrators' salaries, particularly those of top administrators. Patrick Maguire, professor of philosophy, noted that the higher paying administrative positions lure many instructors away from teaching.

Political science Professor Charles Weyman said that if teachers' salaries are cut, "there should at least be a comparable cut in all aspects of the administration." One cost cutting alternative to salary cuts, said Prof. Weyman, is to close Mission College since there are already two community colleges in the immediate area.

The high cost of administration sounded an aggravating chord in many faculty members questioned History Professor James Willett suggested the college district office move from its expensive downtown quarters to the college campus, where high rent and parking costs would be avoided.

Bernard Friedman, professor of mathematics and executive board member of the American Federation of Teachers College Guild, blamed a lack of funds from Sacramento for the problem. "We are dependent on the actions of the legislature and the government," said Friedman, who believes that the problem is created by cuts in funding from the state to the community colleges.

If there are going to be salary cuts, then Professor William Lavoie, Chairman of Engineering Department, wants them to be across the board, rather than a singling out of teachers' salaries. But if it comes down to taking salary cuts or getting laid off, Prof. Lavoie said, "I would rather be working than not."

Most of the students questioned took the faculty's side in opposing the proposed 10 percent pay cut. But they were unsure where cuts in expenditures should be made.

Rochelle Ross, a music major, prefers student tuition to cuts in salaries. But S. Chase, a Theater Arts major, believes that in view of the present unemployment situation in the country, it is fairer to have salary cuts than layoffs.

The opinions vary, but the issue is raising a lot of controversy here on campus.

Poor planning by students named as cause of long lines at bookstore

By L. R. HAMILTON
Copy Editor

Students who must purchase their books during the first week of classes are faced with up to one hour wait in the Bookstore lines.

Although the average wait this semester appears to be 30 minutes, some students are waiting up to one hour to make their purchases at the campus Bookstore. The long lines are attributed to poor planning on the students' part.

Joe Rizzo, Bookstore manager, says, "If students would come in prior to the semester's start, the lines would be drastically reduced. Students know their instructors' names and the class codes after registration. They could come in then; the books are placed by course and instructor."

Another suggestion Rizzo made was for students to make their purchases during the off hours, which are early morning and late afternoon. "Most students come in between 9 and 3, which are the busiest hours. Come in before or after that; the only ones here then are the employees."

Students in the Bookstore had their own ideas on how to improve conditions. Kabby Buncam, Valley student, suggested, "More cashiers and additonal express lines, or set times to make purchases like registration would be better."

Bill Miller, anthropology major, feels, "Books should be purchased on the first day of instruction at the classroom." Miller who had to wait in line twice was all for precedural change.

Diana Barash, who waited in line for an hour, said, "These books cost a fortune, the wait is terrible, time is money—what a waste." Barash added, "There were more used books this semester, which helps, but look at this mess (pointing to the crowd); there's no real order." Later, halfway through the line, Barash put her books back and said, "You can add to that, I got tired of waiting and left."

Everyone had ideas on how to improve the Bookstore. Suggestions ranged from adding employees to making books free to students. One idea came from student Tracy Luszczak, who said, "There should be one or two lines for checks and charges, and the rest should be for cash."

Students' second major complaint was high prices. Student Ronald Caper said, "The wait is better than last semester, but the prices are outrageous." Co-ed Laurie Smith said, "Each semester gets worse; prices just keep going up."

Rizzo sees no end to the price esculation and blames current increases on exhorbitant freight charges and raises at the publishers. "I hope to see the day when it stops, but what can we do? The publishers set the prices." Rizzo added, "Our increase is 10-28 percent. It looks bad because money's tight, but that's not much of a raise."

News Notes

Vacation Time

This Friday, Feb. 11, will be a holiday for all Los Angeles Community Colleges in honor of President Lincoln's birthday. School resumes again the following Monday.

Correction

Last week's issue of the *Star* included News Notes in which there was a mistake made. Last day to add or drop classes in not Feb. 18, but Tuesday, Feb. 22.

Gay Coalition

LAVC's Gay, Lesbian, and Bi-sexual Students Coalition will be holding an informal rap session with a special guest speaker today, Feb. 10, with a special at 11 in CC203. An equally informal question and answer period is also scheduled. All students (gay or non-gay) are welcomed for this meeting and subsequent meetings every Thursday in CC203 at 11 a.m.

Raise Your Self-Esteem

Barbara H. Rosenbaum, M.A., Marriage and Family therapist, will speak on how to raise your self-esteem on Friday, Feb. 18, from 8 until 10 p.m. at 23152 Bigler St., Woodland Hills. There will be a follow-up individualized program on Saturday, Feb. 19. For further information call Barbara H. Rosenbaum, M.A., at (213) 703-7040. $10 fee.

Library Hours

Library hours for the Spring '83 semester (except for the spring recess) are as follows:

Mon. - Thurs., 8:30 a.m. - 9 p.m.
Fri. - 8:30 a.m. - 4 p.m.
Closed Saturday and Sunday

Monday through Friday the study hall next to the Library is open. From 7 a.m. to 9 p.m. Monday through Thursday and from 7 a.m. to 4 p.m. on Fridays.

Graduation Information

Friday, Feb. 25, at 4 p.m. is the deadline for filing petitions for graduation as of Spring '83 (June 1). Petitions are available in the Credit Office, Room 127 of the Administration Bulding.

Caucus sets rally against tuition; Initiates student mailing campaign

By SABRA KYLE
Staff Writer

You may or may not have noticed the pale yellow cards that were being given to each student during the registration process. These cards may be considered important if you are "self-supporting, a woman, or a minority," according to Jerilyn Stapleton, legislative advocate for the Concerned Women's Caucus.

The California Commuunity College Student Government Association has organized a campaign against the proposed $50 tuition fees for community colleges.

Part of this campaign includes the mailing of these yellow cards that say, "I vote . . . and I'm against tuition and fees at California Community Colleges." According to Stapleton, these cards are to be mailed to your local legislator.

As another part of this campaign, an anti-tuition rally is being held at Los Angeles City College (LACC). The rally will take place in the Quad area of that campus today at 11 a.m.

Scheduled speakers include Marguerite Archie, vice-president of the Board of Trustees for the Los Angeles Community College District (LACCD), and the president of LACC, Dr. Stelle Feuers.

JEFF VANETEK/Valley Star

THESE SMALL YELLOW CARDS—*are part of the campaign against tuition. Another part of this campaign includes an anti-tuition rally that will be held at Los Angeles City College and will take place in the Quad area of that campus today at 11 a.m.*

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Paycuts unfair

In its initial proposal to the teachers' union last week, the Los Angeles Community College District (LACCD) Board of Trustees asked teachers to work more hours for less pay during the 1983-84 school year.

When we look at society today, rarely do we find a group that contributes so much, yet receives so little appreciation as the teaching profession. It is one of the great tragedies of our time that education is held in such low esteem.

Indeed, it seems less and less of an exaggeration to say that in the future, with the prospects of tuition and now wage cuts, public education will be solely the domain of wealthy students and impoverished teachers.

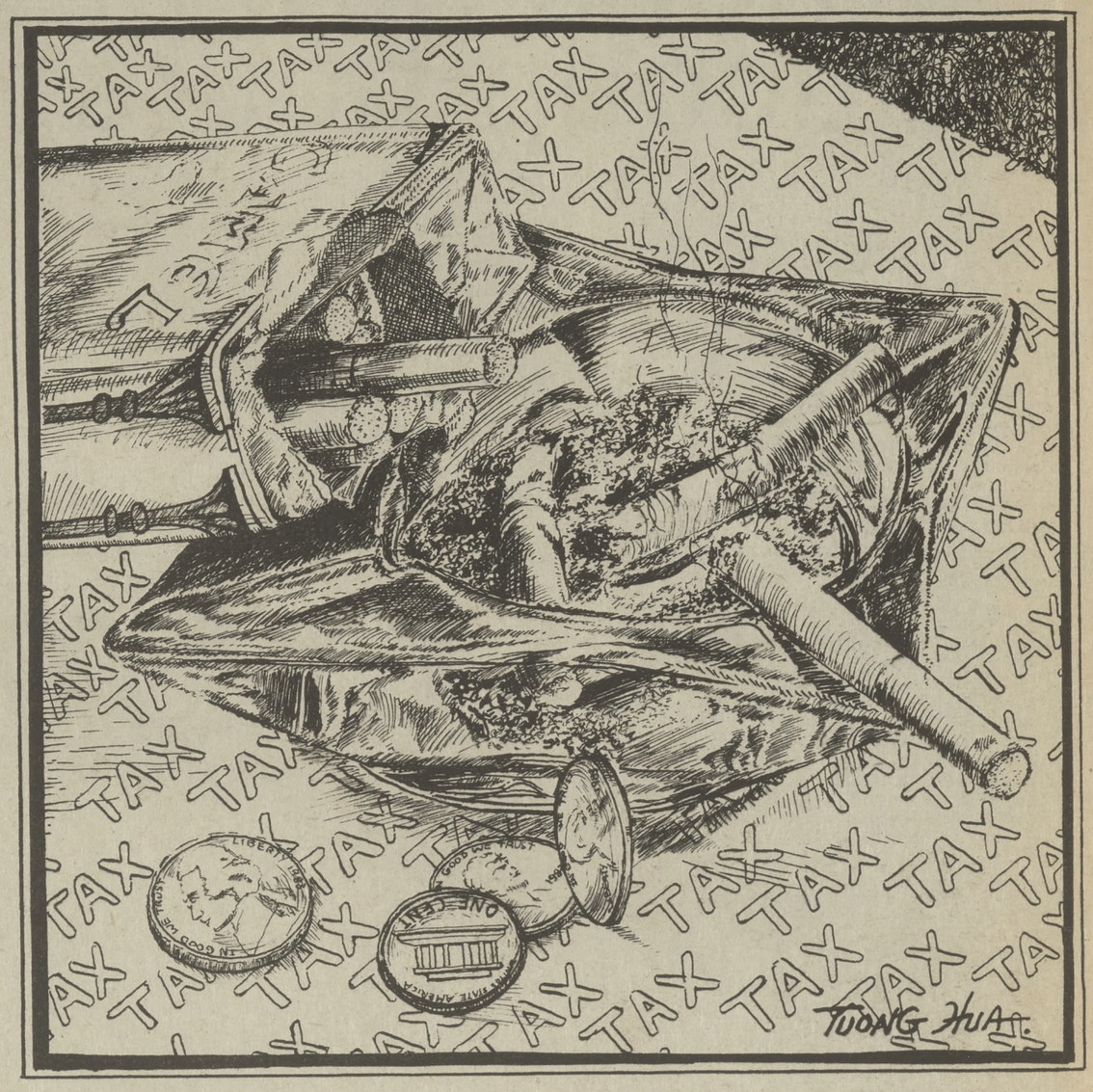
On the other hand, we recognize the grave financial crisis that the district is facing, and we realize that there are no easy answers to the problem. The responsibility of finding a way to deal with an expected $20-$36 million deficit for the upcoming year must be tremendous. However, asking teachers to take a 10% reduction in salary combined with a 25% increase in work hours cannot be the solution. In addition to being highly unfair to teachers, this proposal would be damaging to the entire educational process. Having underpaid and overworked instructors can only serve, at the very least, to nullify any improvements in standards made by the recent decision to toughen graduation requirements.

Education has been on the run for far too long in this state. The movement that began with Proposition 13, which promised to curb excess and waste, has resulted in the indiscriminate slashing of more than just fat. However, if there still is some fat in the district's budget, it is not to be found in teachers' wallets.

The myth that taxation, which seems to be the only viable answer to the district's economic woes, is always an evil can be overcome.

It is time to stop running and make a stand. Or rather, it is time for education to go on the offensive.

It is hoped the Trustees will not only reconsider their proposal to the teachers, but that they will take immediate steps to lead this fight.



Pulling the strings

By MARY E. BLANCO
Staff Writer

"Look, Papa Gepetto. I have no strings, no wood. I'm a real boy now. I'm real!"
PINNOCHIO

We emerged from the showing of "E. T." in a wistful and semi-tearful state. I remember the embarassed looks as people were caught with their emotions displayed in public.

"Too bad it's fiction," someone murmured close-by.

As the crowd dispersed, we found ourselves at the tail-end of a long line, moving toward the parking lot. Again I recalled the geniality that prevailed. People were smiling from the inside. Our hearts had been stolen by a three-foot puppet.

There must have been 80 people that passed the old man in beaten clothes, sitting on a pile of newspapers in the alley behind the theater. Out of 80, the sight of this man stopped only one—a child.

The small boy halted, put his finger to his little mouth to unstick a gumdrop, then questioned, "Hey, why's that man . . . "

The question was lost as the boy's guardian moved him along.

"C'mon," was the only answer. "Don't look."

"A good picture has to have defects. It has to have mistakes, like life . . . like people."
FEDERICO FELLINI

About a year ago, a location crew of 50, including actors, extras, and technicians, huddled together on a rainy afternoon in Century City, Los Angeles. They were to complete an outdoor segment of a national bank commercial.

It was after hours, and the day's well-dressed crowd had deserted the busy uptown plaza. Yes, it had been an extremely pleasant day. Good caterers. Pretty people. Few complications.

The sound of shattered glass on pavement cracked the air, forcing all eyes and attention upward.

She stepped forward into sight, holding onto what edge there was of the mirrored side of the 27-story office building.

In seconds, television separated from reality. At once the idea was clear: She was going to jump.

"So it is how we use our lives that determines what kind of men we are."
CESAR CHAVEZ

It was a routine call to an old friend. It was wonderful to hear he had just finished a bartending course and was sincere in locating a permanent job—a new start for him.

But Lee faced another untimely dilemma. Owing only a month and one half back rent, the managers chose to terminate his lease. No one ever liked Lee much. I think it was the pity he unknowingly generated.

Who could take the time to understand a rich life that turned to poverty, leaving a career as a music stage manager for the position of a bartender.

The next day, against the wishes (but not the approval) of my roommate, we did a very irrational thing. We invited an unemployed, pennyless man to spend a few weeks at our apartment.

Within the following days, Lee secured a full-time job at a local restaurant.

He's done well since.

It seems that society hands us puppets and failures of every degree. There are the ones we watch with hopeless despair. There are those we don't even want to see. And there are those within our reach. Nevertheless, they all disrupt the security in the lives of those who are aware of their surroundings, even those who are aware of only themselves.

"Too bad it's fiction," someone had said about an ugly puppet who was lost in a confusing world. Like the young woman who chose death over life, an old man in an alley, or a friend who needed only understanding and a favor, there are many puppets to care for.

Where's the fiction in this?

Stargazing

By ROBERT WEAVER
Managing Editor

Chuckles and *sotto voice* conversations whisper around the half-filled chamber. A louder voice announces that the best seats are on this side of the giant ant that dominates the center of the room, and on either side of the pulpit that stands guard near the entrance.

The lights dim, momentarily leaving the huge ant perched above our heads in a menacing silhouette. Then all is blackness.

Gradually, stars appear above. It is no longer dark, and we are no longer alone. We stare in awe at the starry tapestry, a blanket that enfolds us as God tucks us in for the night.

The planetarium lecture has begun.

Now it doesn't matter that there are a hundred other people inside the domed chamber with me. The ceiling has disolved into stars, and there's just me and the night sky.

I'm one on one with God.

Most people visit the Griffith Park Observatory as they would any other museum, wandering from exhibit to exhibit, with curiosity tugging gently on their sleeves.

They check out the seismographic readings that chart crowd movement within the building, they step on the various scales to compare their weights on the other planets, and they buy tickets for the "space show" inside the planetarium.

Scientific curiousity laid aside, they giggle nervously as they enter the planetarium and encounter the monstrous ant-like Zeiss projector.

The Zeiss projector was primarily designed as an educational tool. Through a complex mechanism of lights and lenses, it can project a view of the nighttime sky as it appears anywhere in the world, at any time of the year, and in any year, past, present, or future.

But they don't realize what that metal insect really is—a guide to the vast universe of God's dominion.

I have visited churches throughout California and have never felt as close to God as when I saw those stars surrounding me in the planetarium.

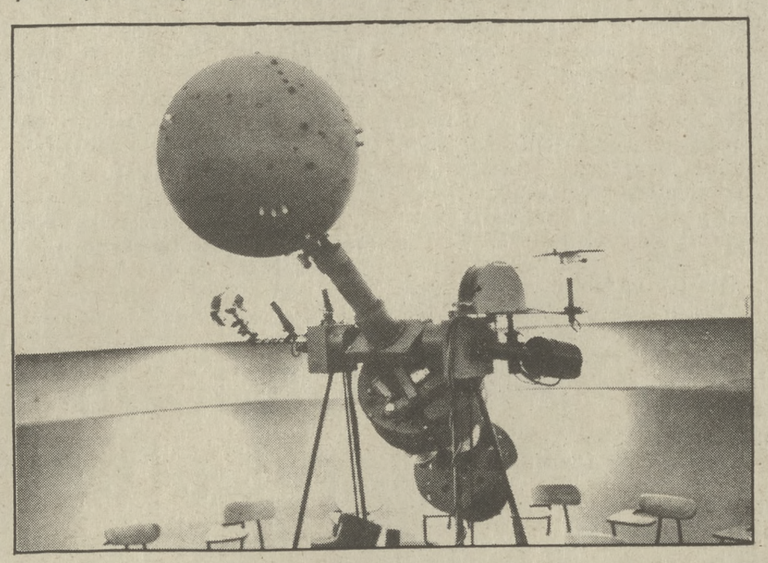
The more I study the stars, the more I realize that there must be divine inspiration behind their creation.

They are not the refugees of random chance, but lights in the far corners of the mind of God.

In the seemingly limitless machinery of the universe, we are a planetary cog, churning out the daily foibles and triumphs of a couple billion souls.

We may be only a tiny part of the vast cosmos, but we *are* a part of it!

Ancient man refered to the sky as the heavens, for who but a god could live in such a palace. Modern man knows that the heavens are not above us; but, indeed, are all around us.



JACK CAPUTO/Valley Star
GUIDE TO GOD'S DOMINION—*The Spitz projector in the LAVC planitarium is a cousin to the Zeiss projector at the Griffith Park Observatory. Though smaller in size, it functions in much the same way as the larger version, being able to project a view of the nighttime sky on the domed ceiling of the planetarium.*

What price glory?

By DAVID TULANIAN
Staff Writer

She shouldn't have, but she did. The young, talented, and beautiful Karen Carpenter, 32, unexpectedly died last week of cardiac arrest. Her death makes us stop for a moment and ask, "What kind of society do we live in that would permit such a thing to happen?"

What are our values, and how do we perceive ourselves and others on this tiny planet, Earth?

Karen had eveything society values. Money. Good looks. Nice family. Lots of fans. But was she happy?

She had suffered from what is known as anorexia nervosa, an obsessive fixation with dieting which sometimes leads to death by self-starvation. The disorder mainly strikes females. The typical victim comes from an affluent background, is an overachiever, and very emotional.

Some teen-age girls acquire the disorder because they want to look like the models, the "beautiful" ones society says are camera perfect.

But what is the price for this camera perfect look? For many, anorexia nervosa is the "badge of success."

When I first heard Karen Carpenter's beautiful voice 10 years ago at a dinner show in Las Vegas, how could I have known she may have been experiencing a terrible hurt inside? All I knew—or, perhaps cared to know—was what I saw on the stage in front of me or read in some gossip magazine.

Now I am forced to care. I take a second look at Karen, and come to realize that society's definition of "success" is far from perfect.

Letter to the Editor

Sports editor:

I just recently picked up the February 3 issue of the *Star*. When I got to the article on the Super Bowl diamond, I was very upset. I was upset to see how poorly the article was written. If Mark Borgognoni wanted to talk about the NFL strike, let him write an article about the strike; but instead he takes the glory of the Super Bowl and mixes it with the strike that let fans down.

Secondly, the article was poorly organized; maybe he should take Journalism 8. He skipped from Super Bowl to strike to Super Bowl and back again.

Hail to Mark Borgognoni for taking the diamond out of the Super Bowl.

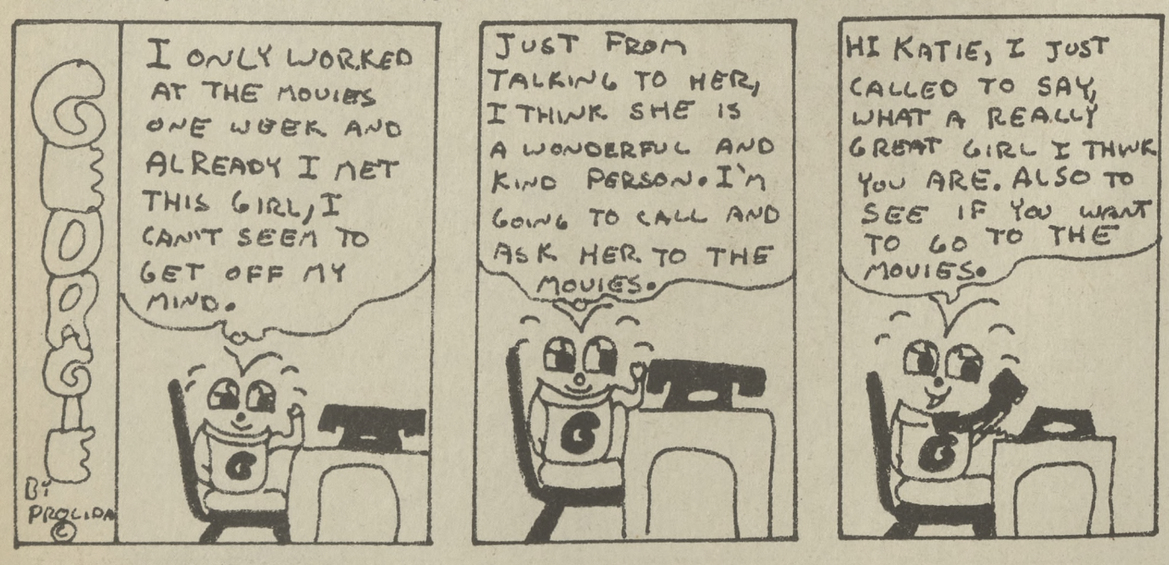
Mark Weissman
Freshman, LAVC

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.


I ONLY WORKED AT THE MOVIES ONE WEEK AND ALREADY I MET THIS GIRL, I CAN'T SEEM TO GET OFF MY MIND.
JUST FROM TALKING TO HER, I THINK SHE IS A WONDERFUL AND KIND PERSON. I'M GOING TO CALL AND ASK HER TO THE MOVIES.
HI KATIE, I JUST CALLED TO SAY, WHAT A REALLY GREAT GIRL I THINK YOU ARE. ALSO TO SEE IF YOU WANT TO GO TO THE MOVIES.
AT THE TONE THE TIME WILL BE... THREE FORTY AND THREE SECONDS.
BY PROCIDA

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JUST FOR YOU!

Your Valentine's Day Greetings in the *Valley Star*

To my favorite M31 teach: Maz, I think I'll love you forever. A secret admirer. D.F.

Happy Valentines Day Betty! With lotsa Love, From: Jerry & (The Snowman a-top Mt. Wilson).

Gay, I love you. Happy Valentine's Day. Dave

Alan L. I love you, Huggy Bear. Happy Valentines Day. Purrrrr. Love Judie S.

Dear AYOUB & Parvaneh. Happy Valentines Day to you and your family. Fred

M.W. Thank you for the times we've shared. You've made me remember what it's like to smile. I won't forget. B.C.

A Grateful Valentine to George Patsic's Speech I class this last semester. I had emergency surgery and could not be there for the final weeks but the get well card and messages brightened my stay in the hospital. Thanks to a swell bunch of guys and gals. Marjorie Stewert

Glenn:
There's a whole lot of loving
And many treasured things
In the kind of special feelings
That your love always brings . . .
There's quite a bit of caring
And a whole lot of sharing too
To bring the kind of happiness
I've found in knowing you.
Love you with all my heart,
Cindy

Honey
Everything sweet and lovely
Reminds me of you, and our
Beautiful World of Love.
Estelle

I'm developing a sweet heart over you, sweet heart . . .
Aloha como estas . . .

Happy Valentines Day Mom!

Happy Valentines Day Julie!

Dear B.C. Mi amigo mas gradioso-homo. Woof

To G.C. This Valentines Day is all yours. Love. R.J.

Honey, Always remember that: "I'll be right here." Love, Tom

Darling, I love you more than yesterday, less than tomorrow. You light up my life! (E.T.)

Happy V-Day to all you beautiful girls, except the snobby ones!

To H.P.: Hi, love of my life. Your sweet love brings joy to my heart.

Mr. A.: As Joshberg once said,
Isle of View (Durkin too!)
Ms. D.

Bob, *Star* won't print anything obscene, so I'll just say I love you. -Your Favorite "S/T"

I love you Jill . . . you're the best. Will you marry me?

Jeff, You're my second favorite F.A.D.R. and I love you too. -Gioia

Dearest Valentine, I'm glad you're mine. In the world of men, you are a TEN!. E.T.

To my "Cantaloupe," Sweetheart, will you be my Valentine? "Honey-Dew," I love you! Herb

Dear F.A.D.P. . . I love you with all my heart. Gioia

To Allen: Happy Valentines Day - the Best guy to have as a Valentine. Love, Sarah

To Hillel People. Happy V-Day to all. Especially Minnie, Rabbi Jerry & Sheryl. Air Supply Rules

Happy Valentine and Anniversary K. Monkey Prince

Marty, I'm glad we met. Your very special to me. I love you. Love, Lisa

Silly Sumper Roo: I love the diamond, the fur, the watch, & the cedar chest you have given me but I speciality love you. Silly Sumper Rooo.

Vance, Yum, Yum, Yum!! Sure is fun, you are my one and only one. Mary

Jim B. There is love—and I love you. Cheryl M.

Robert: Remember that you are my only true heart. No money can buy my love away. Arlene

Ginger, you are my sweet heart — Love, J.B.

To my ☆ Star of a wife, I truly love you Barb! Yours always, Al

Robert, You are the richest treasure of them all. Arlene

Beauty. Wishing you a lovely happy Vals. Beauty

Dear Dougie, Happy Valentine's Day. Luv, SAB XOXO

To Wendy. Tes amants vont se suicider faits vite. La bande

"I wanna die with you, Wendy, on the streets tonight in an everlasting kiss." - ?

Happy Valentine's Day Nikki and William. I love you. Mom

To Jeff. Happy Valentines Day to the best guit-fiddle player and lover in the Valley. Love, T.C.

"Gracie, love you forever and then one day. Ricky"

S: With your love filling my sails, I set a course for the rising sun. B

To Cyn: Love and kisses from Malako

JACK CAPUTO/Valley Star

PLANTING OF TWO JACARANDA TREES—*one tree in memory of the 15,000 children who died at the Thereienstadt concentration camp. Participants at the tree planting included, from left to right, Marsha Rosentahl, regional director of the Jewish National Fund; Rabbi Jerrold Goldstein, of Hillel House at Valley College; Dr. Mary E. Lee, president of Valley College; and Prof. Zeb Garber, chairperson of the American Studies Department at Valley College.*

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Spring lines move smoothly through registration process

By J.D. BOWLES
Staff Writer

Registration was one of the most frustrating experiences of college, but this semeser it has become a heavenly 40-minute wait," said a student who waited in line for three hours last semester.

This feeling is echoed by most of the 25,000 students presently enrolled at Valley, who encountered shorter lines this spring semester.

"It ran incredibly smooth," said John Barnhart, coordinator of admissions and records. He attributes this to the extra seven days of registration during the winter recess, and also to the clerical staff adding a new dimension to registration with new applications in direct concurrence with the computers.

"Registration was one of the most frustrating experiences of college."

Compared to last semester, some fall semester students waited in line for four hours, but when their time came to register, they found classes closed but not posted as closed.

"It was a ridiculous experience," protested one student who had expected to registger in 15 to 20 minutes but ended up waiting for over 2½ hours. He added, "It was horrendous."

Yes, there were those old familiar days when computers would not compute, but with the hard work of the admission staff the good days outnumbered the bad.

Montano . . .

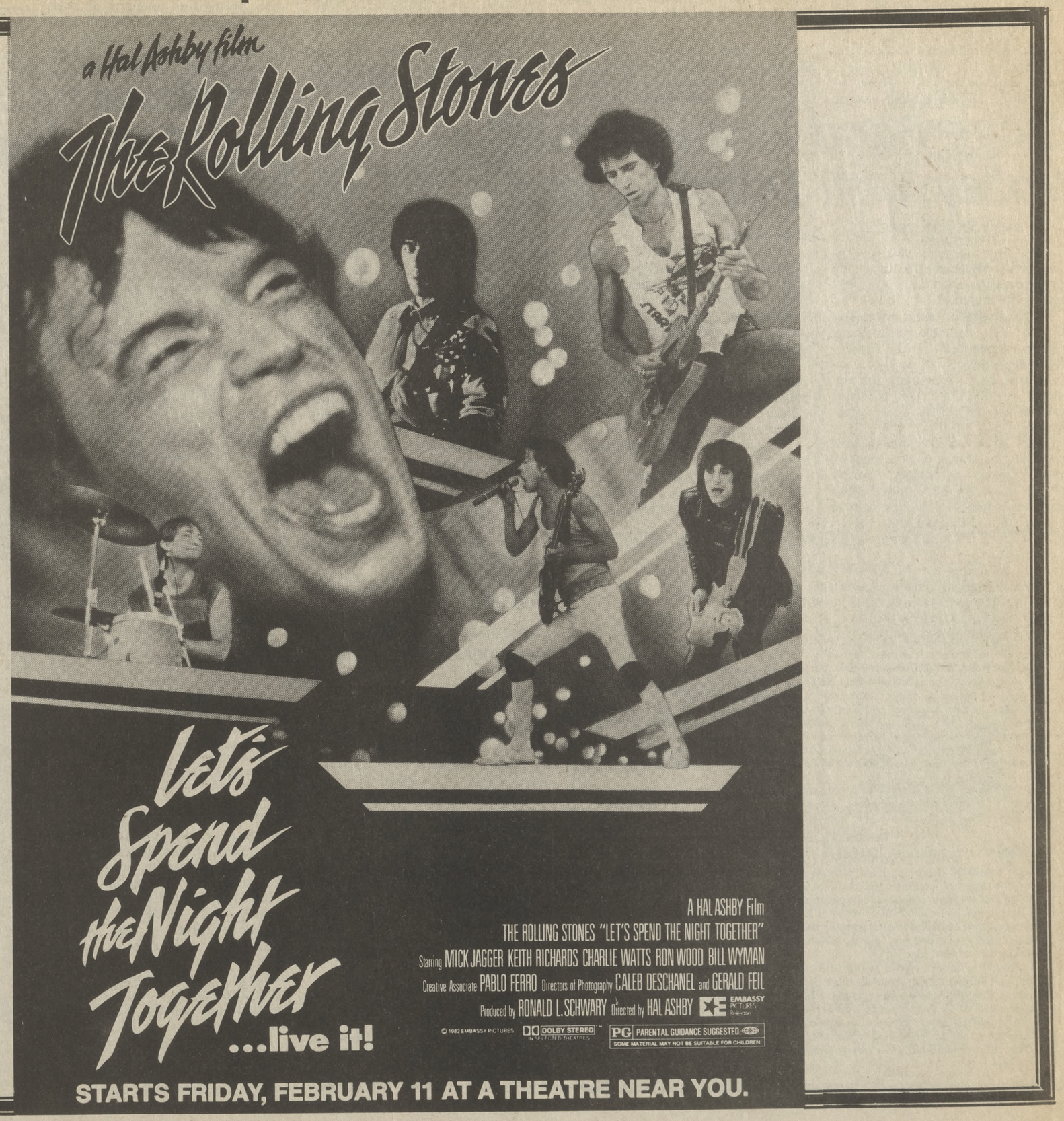
(Continued from Pg. 1)

Mazor. Not only was the decision reversed but the amount in question was increased to $700."

Swafford said the $350 was Montano's figures, but $700 was the correct amount required to pay the workers.

Dean Mazor said, "An over-rule by the President is not a normal practice but it was an emergency situation."

When asked why the amount was increased from $350 to $700 Mazor said, "There was no dollar amount given in the minutes and additional hours were needed that had not been considered."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Creative Associate PABLO FERRO Directors of Photography CALEB DESCHANEL and GERALD FEIL
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WILLIAM FROGOSA/Valley Star

PRACTICING FOR 'REAL'—*Some of the principals rehearsing for the March 10 opening of "Camino Real" by Tennessee Williams. Seated at the table are Marcia Van Maele and Scott Mayer, and Mark Measures is the man with the cane. They are a few of the actors for 28 speaking parts in a play which director Peter Mauk calls a "challenge to many students."*

'Real' rehearsals set for March opening

By MARY BLANCO
Staff Writer

There were nothing but doorways, unpainted walls, and skeleton steps.

"This must become a real home to you. Where you will learn to live, and exist."

Director Peter Mauk aimed these words at a portion of the 33-member cast of "Camino Real," that will open at Valley's Main Theater on March 10.

Instead of the usual "Broadway wash" spectacle, LAVC's Theater Arts Department has focused on a play that has no apparent lead parts. It is an ensemble of continuing stories featuring characters such as Casanova, the great lover; the poet, Lord Byron; Kilroy, the all-American boy; and Don Quixote, who delivers the finishing lines of the production.

The play, "Camino Real," written by Tennessee Williams, is not quite of the same category as some of Williams' other, well-known plays like "The Glass Menagerie," "A Streetcar Named Desire," and "Suddenly Last Summer."

According to director Mauk, the playwright never gave particular instructions toward the treatment of this play. Amid the Spanish music, waltzes, and live guitar that will add to each of LAVC's performances, the play offers no simple, singular plot. A theme dealing with human limitations ribbons itself through each vignette, and with this freedom the actors and director have few boundaries to heed.

The audience, usually busy with unfolding plots, spectacle, and sets, will have the chance for further depth and involvement.

Fighting the usual tight budget, this play wastes no departmental expense. It offers approximately 28 speaking roles and a half-dozen walk-on parts. Mauk, quite pleased with the audition turnout, said, "I feel we ought to do more of these types. It's a challenge for many students."

Art Gallery exhibit hailed

Stickley show has style

By SUSAN GOLANY
Staff Writer

A crowd, estimated at over 150, filled Valley College's moderately sized Art Gallery one evening in January to preview the current exhibit, "The Furniture of Gustav Stickley," which is running through Feb. 24.

The Gallery, which is adjacent to the Art Building, vibrated with animated conversations of friends and acquaintances. The opening was attended by artists and designers, the LAVC art faculty, and furniture collectors who were familiar with Stickley's work and his leadership of the American "Arts and Crafts Movement" in the early part of this century. It was also attended by students, academics from around Los Angeles, and a group of Pasadena residents who are active in that city's Preservation Commission. There, many of Stickley's "Craftsman Homes" and furnishings can still be found.

The preview-goers praised the tasteful arrangement of the show, the lighting, the selection of accessories, and the beautiful flower arrangements in the pottery which Stickley so admired. A few of the guests who had never before seen Stickley furniture exclaimed, "It looks like Danish-modern," at the clean-lined, oak furniture which Stickley manufactured from 1901 to 1916.

Praise must be given to Gallery Director Dennis Reed, to art faculty members Thomas Mossman and James Marrin, who are curators of the show, and to the student-volunteers who helped to carry and arrange the pieces, and helped place the printed captions around the displays. "A jewel of a show," said Randall Mackinson, curator of Pasadena's Gamble House and a professor of architecture at CSU.

Selling briskly at the preview was the book, "The Furniture of Gustav Stickley," written by LAVC art faculty members Thomas Mossman and Joseph Bavaro. Many of the photographs in their book are of the pieces seen in this exhibit.

Said Mackinson, "This is the most complete book yet written on Stickley." He added that it was good to see a book written from the perspective of designer-craftsmen, rather than that of historians whose knowledge comes mainly from written sources.

The Stickley rennaissance began about 15 years ago. Until then, his influence on contemporary American design was rarely acknowledged in art history courses. His furniture sold cheaply and was not considered a "collector's item." It now sells for thousands of dollars a piece, according to a *New York Times* article of last spring.

The exhibit also features some hammered copper accessories by Dirk Van Erp, whose work Stickley greatly admired. The lamps have a hammered, copper base, and the lampshades are made of "isinglass" from the crystalized mineral, mica. When lit at night, these lamps cast a warm, amber glow.

Words and photographs do not do justice to this show. The color and grain of the wood, the glow of the lamps, the honesty of the structure and workmanship must be seen to be appreciated.

The Gallery is open Mondays through Thursdays from 1 to 3 p.m. and from 7 to 9 p.m. Admission is 50 cents.

Stage Band Festival 'jives' Valley with Dazzling Jazz

By ELAINE HOCHBERG
Staff Writer

If you neglected to drop by Monarch Hall Saturday, Jan. 29, you really missed out.

Ten high school bands competed at the 14th Annual Stage Band Festival sponsored by the LAVC music department.

It must have been hard for the judges to deternine the winners, since all of the bands were sensational.

Grant High, which came in first in the Heavy Division, provided an ample degree of bright, brassy sound. They also had a good alto-saxophone player who performed some brilliant solos.

Burbank's Burroughs, which came in first in the Advanced Division, demonstrated style and precision. A jazzy version of "Send in The Clowns' featuring a tenor saxophone solo, was one of their best numbers.

Granada Hills, which came in third in the Advanced Division, played some lively songs, including "Take The A Train." It had a fast upbeat tempo that really "jived."

"Manhattan South", performed by Burbank, which came in second in the Advanced Division was one of the most interesting tunes I have ever heard. It was a loud and fast number that reminded one of busy New York City streets. The alto saxophone solo which ended the song was bluesy but appropriate.

The best soloist awards went to Chris Guardino, a piano player from Van Nuys, and Tom Howard, a saxophone player from Burroughs.

Besides the winners, other bands participating in the festival included Polytechnic, Venice, Sylmar, and Channel Islands.

Most of the music was loud and jubilant and possesed the unique quality of turning sorrow into joy in only an instant.

Although there wasn't a full house, it was great watching the adults and teenagers in the audience enjoying the music.

The Critical List

"Treasure" No Treasure

"Treasure of the four crowns..." (Condition: **Fair**)

"Treasure of the Four Crowns" is the latest 3-D movie to be released and as 3-D movies go it's not half bad.

The effects in this movie are actually quite well done. The main problem is that this film attempts to mix a story line with the effects. So what you end up with is a situation where half the movie has nothing happening.

The plot is way too confusing to follow but it centers around "our hero" Mr. Striker (or J.T. played by Tony Anthony) after finding the key to the four crowns is asked to get the two remaining crowns that are not in the possession of the "good guys." It seems that the two remaining crowns are in the possession of a maniacal cult leader named Brother Jodas. And so, Striker rounds up four friends to help him with his assignment.

What I've just described in a few words takes the movie a good forty-five minutes to explain, Forty-five minutes of nonaction in a 3-D moves can be dreadfully boring. And it is!

Still, "Treasure of the Four Crowns" has enough good effects to merit it a somewhat entertaining film instead of a total loss. Which is a surprise since "Treasure of the Four Crowns" is done be the same people who brought us "Comin At Ya."

"Teamwork at its best"

48 HRS . . . (condition: **GOOD**)

Great teamwork is hard to find. Whether it's movies, television, or even baseball teams, the aspect of working together as a team is rapidly disintegrating.

A film that employs teamwork to its maximum potential is Walter Hill's latest effort, "48 Hrs." Nick Nolte and Eddie Murphy star as cop and con, respectively, trying to catch an escaped cop-killer (played all too convincingly by James Remar). It's not just a typical "good guy vs. bad guy" movie, but it's a movie about two different people who develop a rapid friendship.

The movie is done in typical Walter Hill fashion, which means it is both extemely violent and vulgar. But what makes this different from any other Walter Hill movie (Southern Comfort, The Warriors) is that "48 Hrs." happens to be very funny.

A great deal of the humor is supplied by co-star Murphy, who, in his first film, steals the movie outright from Nolte, which is no easy task.

There are some "unbelievable" scenes in 48 Hrs. and the story gets very predictable at times but nonetheless this is a very enjoyable film with dynamite performances.

by Frank Treppa
Associate Entertainment Editor

Stickley: But is it really art?

Reed gives a definite 'yes' to The Big Question

By MIKE BRAILER
Staff Writer

"In the future," commented Andy Warhol, "everyone will be world-famous for fifteen minutes." In the case of turn-of-the century furniture designer Gustav Stickley, fame may be every man's fate whether he wants it or not.

The exhibition of Stickley's designs in LAVC's art gallery will close soon, but before it opened last month, gallery director Dennis Reed discussed a curious paradox the exhibit would pose—one in which an exhibit highlighting an artist's philosophy might acually work against that philosophy.

Stickley's simple, durable, mass-produced designs, which represented a stylistic break from the ornate European influences popular in his time, were designed for the common man—at common man's prices.

In fact, mass production was used to keep the price low and avoid making an "elitist product," noted Reed.

Yet today, collectors have bid those prices up into the thousands at such prestigeous auctions at New York's Sotheby's, and exhibits such as LAVC's could certainly be accused of fueling the current "Stickleymania"—and thwarting his populist philosophy.

Does Reed think this exhibit will have the same effect? Not really.

"I would be foolish to think that, because we did this show, it would raise the price of the furniture," he said.

"Maybe a more prominent institution, like the show that was done at Princeton a number of years ago on the Arts and Crafts Movement (which featured Stickley designs) certainly affected the prices . . . all the auctions themselves do."

"If we do it (at LAVC)," he did admit, "it can't hurt. Whether it affects prices, . . . is sort of a by-product of this show—not the main reason."

The main reason, said Reed, is "sort of a tribute to the man's aesthetic and his design philosophy—a chance to examine not only the furniture itself and its design, but to better understand what his philosophy was.

"We're not really putting it up there on a pedestal to say, 'Oh, my God, these are unique items'."

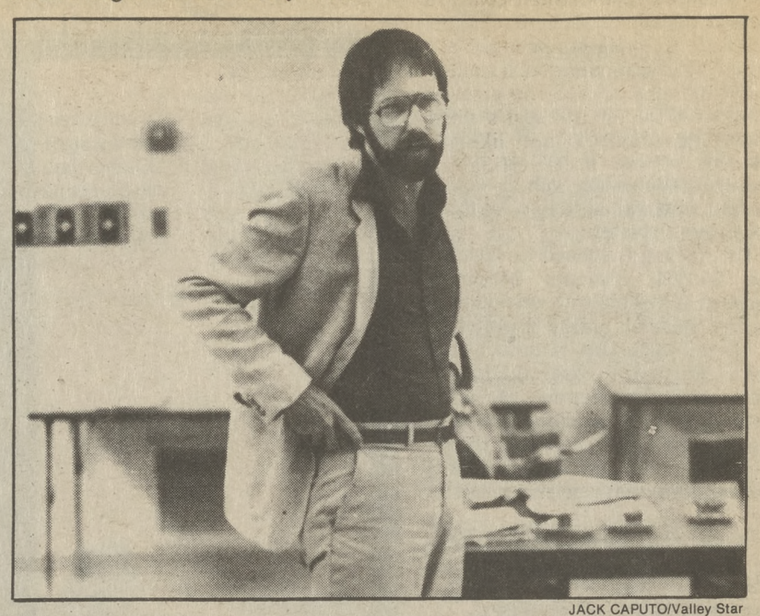
Which they aren't. Reed acknowledged that Stickley used both mass-production and hand-crafting techniques to produce his furniture. Can such items really be called art? Reed's answer was a swift and definite yes.

"I suppose people would argue that because it was mass-produced, it isn't art." Reed said, but he likened the situation to that of the artist and printmaker, whose original art is reproduced. "The furniture was designed by Stickley, done under his supervision, it carries his signature in the form of a trademark label, and it was done in multiples.

"What about the artist," Reed pointed out, "who works with a printmaker and does an edition of prints? He doesn't actually make (each) print."

So it is Stickley's philosophy, rather than the uniqueness of his work, that justifies the current exhibitions and qualifies the furniture not only as collector's items, but as true objects of art.

"There's an aesthetic philosophy behind all of this," Reed concluded. "That's the key that makes it art."



JACK CAPUTO/Valley Star

STICKLEYMANIA—*Art Gallery Director Dennis Reed feels the Stickley exhibit is "sort of a tribute to the man's aesthetic and his design philosophy . . . a chance to examine not only the furniture itself and its design, but to better understand what his philosophy was." Right, but is it art?*

Callboard

Cartoonist Contest

The Tribune Company Syndicate, one of the largest U.S. distributors of comic strips and cartoons, is sponsoring a Cartoonist Contest. The rules are easy.

Send them up to 12 comic strips and/or cartoon panels. These must be completed drawings, not merely ideas. The mailing deadline for these is March 7. On the back of each strip write: a) your name, b) your college address and phone, c) the name of the college, d) your year and major, and e) the name of your college newspaper (in case you've forgotten, it's the *Valley Star)*. Send the cartoons to Campus Cartoonists Contest, Blackburg, VA 24060.

There will be 10 winners total, and each winner will receive $500.

Fiddler Tryouts

Hillel, Valley's Jewish Community Group, is sponsoring open auditions for a production of "Fiddler on the Roof." These auditions will be held on Feb. 15 and 17 from 2 to 6 p.m. at the Hillel House, located on Burbank Blvd., in front of the Jewish Community Center. Needed are everything from prop people to singers, dancers, and actors.

And the Countdown Continues . . .

There are just seven days left until "Who's on First?" will be presented in the Horseshoe Theater. Ticket prices are $3 general admission, $2 for students, and $1 paid ASB members and senior citizens. For ticket reservations, call the box office at 781-1200, ext. 352.

And the Countdown Continues . . . Part 2

"The Furniture of Gustav Stickley" exhibit is in its final two weeks in the Valley College Art Gallery. The gallery will be open Monday through Thursday, 1 to 3 p.m and 7 to 9 p.m. Admission is 50 cents.

Books and film:

Comparison class popular with English, movie buffs

By CHARLES WOOD
Staff Writer

Overshadowed by Valley's contemporary English courses, English 40 passes through a mystery to many students.

The course is of classic heritage and mainly dwells on vintage films based in literature.

Taught by Harrison West, the course is heavily touted by English Department heads, including Edythe McGovern, the English Department chief.

She said the course has a strong "emphasis on literature" and offers a strong background for students to draw from.

The course is usually packed by English majors and movie "buffs."

Because there is no general theme to the movies presented, students are offered a wide range of films, such as "The Treasure of Sierra Madre" and "Hamlet," as well as the epical "Grapes of Wrath."

Respective of the lauded course, it carries no prerequisite, but offers an accreditation of three units.

Having a limited stock of films, roughly 1,000, Valley College is sometimes forced to seek outside vendors in an attempt to utilize quality films, which are usually obtained at very reasonable prices, according to Dave May, head of Instructional Media Services at Valley.

At whatever cost necesssary, English 40 higlights Valley College attempts in its search for excellence. It is truly a remarkable course.

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TERI ENGKILTERRA/Valley Star

MONARCHS PREPARE FOR SEASON—*Monarch shortstop Mike Cicione tags out a base runner of College of the Canyons earlier this winter in a scrimmage game. Coach Muckey said that the key to the team's success in defending their state title is consistent defense and pitching.*

Defending the crown

By JEFF DUNLAP
Sports Editor

Rain has aborted the start of the Monarch's 1983 baseball campaign to defend their state championship.

The Monarchs were scheduled to open against Pierce College on Monday and then they were to travel to El Camino College on Tuesday, but both games were cancelled on account of field conditions. The Monarchs are now scheduled to play Oxnard City College tomorrow at Valley.

Valley baseball takes on a whole new look this season. The State Champion Monarchs won that title for the first time in the school's history last season. But most of last year's key players, and moreover, their head coach, have gone on to hopefully bigger and better things.

Scott Muckey takes over the head coaching job for the Monarchs following Dave Snow's move to Cal State Fullerton. Snow had been Valley's head baseball coach for the past five seasons. Four out of five of those seasons Valley won the Metro conference championship. Muckey was Snow's first assistant coach off last year's squad.

Aside from Snow leaving, Valley is in the middle of what is called a rebuilding year. They lost several top players off last year's championship team. Names like Jim Benedict, Tony Greer, Jeff Salazar, and Kent Testerman are gone from this year's Monarch lineup.

The Monarchs, however, have two All-Conference players returning in center fielder Reggie Lambert and third baseman Vince Muccitelli. Vince has moved from third to catcher this season.

Muckey says the team's weakness this season is pitching. Darrell VanRoy, who is a returning starter, will be Muckey's number one ace this season. "I look for Darrell to have a very good year," said Muckey, "He's as good as anyone in the conference."

Muckey will also have to rely on freshman Rocco Buffolino who started off catching for the Monarchs in winter ball but has moved back to pitcher. Buffolino is one of Muckey's top recruits from Montclair Prep High School. He will be the number two starter in the rotation.

Hans Ipsen, returning sophmore, was to be the Monarchs third starter and short relief man. But Hans hurt his elbow in winter ball back in November and it is still questionable when he will be able to return.

The Monarchs have moved from the Metropolitan Conference to the Mountain Valley Conference this year. "From what I know of the new conference, most every team is in the same boat we are...long on hitters and short on pitchers," said Coach Muckey. He went on to say that College of the Canyons and West Los Angeles College are the two teams to beat in the conference.

Other returning sophmores are Mickey Merrill, last year's designated hitter, who has moved to first base; Kevin Murphy, who is battling for the second base position; Kevin McConville, who redshirted last year, is now trying for shortstop; and Roldan Acosta who Muckey says will play late inning defense in the outfield.

Muckey considers Mike Cicione, Chris Lambert, and Lyles Armino as his top freshman recruits. Cicione is a third baseman/shortstop from Montclair Prep High School. Lambert, who had an outstanding winter batting .380 and is an excellent base stealer, figures to be the Monarch right fielder. Armino transferred from Las Vegas and is battling it out for the catcher position. He also is a very strong hitter and could be used as a designated hitter.

The pre-season state rankings came out last week and they listed Valley as the seventh ranked team in the state. Muckey says this rating is solely based upon last year's championship season. "We need to be more consistent with our defense," said Muckey, "We're a young team that needs more experience before we deserve to be ranked in the top ten in the state."

From bad to worse, 106-79

Cougars hold lead

By JEFF DUNLAP
Sports Editor

Los Angeles Southwest proved that they are the *cream* that has risen to the top of the Mountain Valley Conference with a crushing victory over the visiting Valley College Monarchs, 106-79, on Friday night.

Both schools went into the game coming off defeats. The Cougars of Southwest lost to Trade Tech College two days earlier. It was the first loss for Southwest in conference play. The struggling Monarchs (1-7, 5-20) were coming off a loss at home to Moorpark College, 78-61.

The Cougars held the lead throughout the entire ballgame, but it was not a blowout until midway through the second half. Valley trailed by only 14 with a little over 12 minutes to play, but the Cougars reeled off 7 unanswered points to take a commanding 21 point lead at 76-55.

Southwest dominated the Monarchs in rebounding, especially on the defensive boards. They got second shot after second shot as they hounded Valley on the boards all night. The Cougars out rebounded the Monarchs 46 to 24 for the game, but more importantly, they out rebounded Valley 30 to 6 in the second half when the issue was still in doubt.

In the first half, a partisan Trade Tech crowd, (the game was played at Trade Tech because Southwest has no gym), cheered for the Monarchs in the hopes of Valley upsetting the conference leaders. A Monarch victory would have meant a tie between Southwest and Trade Tech for the conference lead.

For much of the first half the crowd had a lot to cheer about. The Monarchs played very well keeping the game even. But Southwest took advantage of Monarch mistakes in the final two minutes of the half to turn a four point lead into an eleven point lead.

Gabe Zenteno and Mike Mostelotto combined for 18 of the Monarch's 33 first half points. But in the final two minutes, Valley was haunted again by turnovers and mental breakdowns which allowed the Cougars to up their half time advantage to 11. The Monachs had 22 turnovers for the game.

Zenteno finished with a season high of 18 points and Mike Mostelotto pitched in a total of 16. Conrad Amba continued his dominance in the assist department as he added 13 more assists to his conference lead.

Box Score

L.A. Southwest

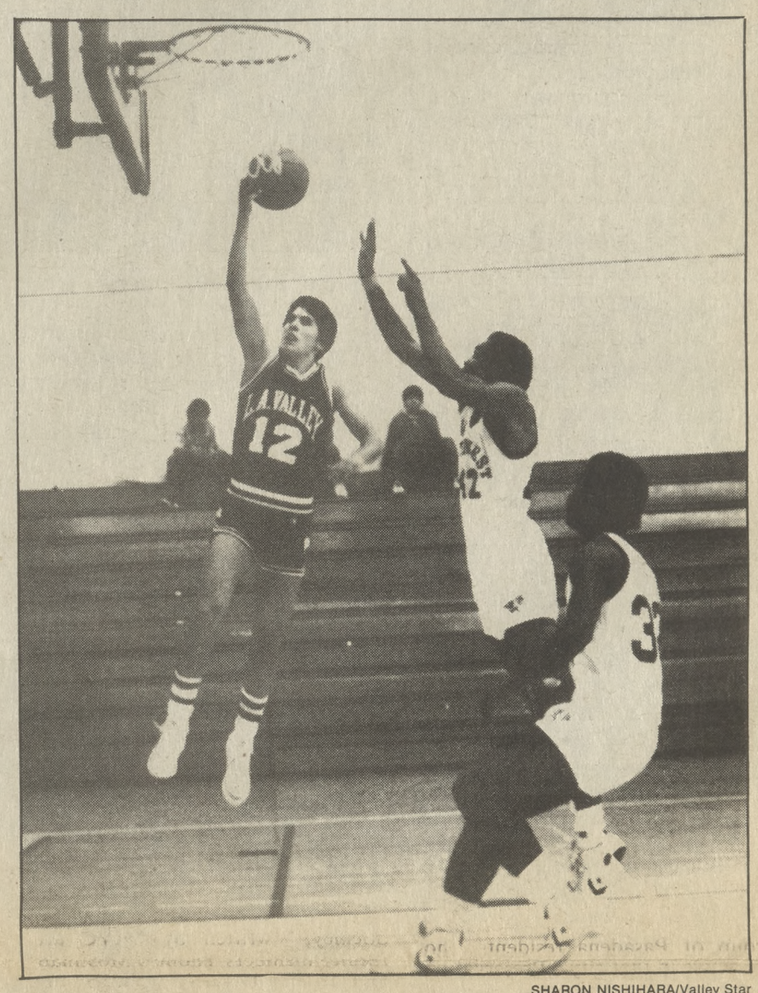
	FG-A	FT-A	R	A	P	T
Carolina	10-17	2-2	4	-	1	22
Washington	6-10	2-4	6	-	2	14
Smith	5-11	6-7	8	-	2	16
J. Williams	9-18	2-3	12	-	3	20
Ewell	3-6	0-0	2	-	2	6
Morton	4-7	1-2	3	-	2	9
Johnson	4-7	0-0	1	-	2	8
Thomas	1-4	0-0	2	-	0	2
A. Williams	2-3	1-2	4	-	1	5
Calloway	1-1	0-0	1	-	0	2
Webbs	1-2	0-0	3	-	0	2
Totals	46-89	14-20	46	-	15	106

Shooting: Field goals, 51.6%; free throws, 70%.

L.A. Valley

	FG-A	FT-A	R	A	P	T
Amba	2-5	1-1	1	12	0	5
Zenteno	9-16	0-1	1	5	2	18
Freeman	1-7	2-4	5	0	1	4
Mykleby	5-8	1-2	4	0	2	11
Anderson	3-7	0-2	5	1	3	6
Mostelotto	7-12	2-5	5	2	2	16
Jackson	4-5	1-4	0	6	1	9
Fuller	0-1	1-2	3	1	0	1
Taylor	1-2	0-1	1	0	0	2
Woods	2-7	1-1	1	0	0	5
Totals	34-70	9-23	24	27	11	79

Shooting: Field goals, 48.5%; free throws, 39.1%.



SHARON NISHIHARA/Valley Star

MAKING IT LOOK EASY—*Gabe Zenteno, #12, drives past a defensive player from Southwest for two of his season high 18 points. The Monarchs dropped their 5th in a row 106-79 at the hands of the first-place Cougars.*

Sports Briefs

Serious Accident

In the last week's basketball game against Moorpark College Raul Montalfo, one of the Raiders top players, fell victim to a basketball player's ultimate fear. The "Low Bridge." Charlie Taylor of the Monarch's accidentally ran into Montalfo as he was going up for a slam dunk. Montalfo fell to the floor sustaining his entire body weight on both of his wrists. X-rays later showed that Montalfo had broken both wrists and will be out for the remainder of the season. Taylor tried to catch Montalfo but his forward momentum was too great.

Dean Proves "Super"

Vernon Dean, an ex-football player from Valley College, is now the pride of the NFL Champion Washington Redskins. Vernon played at Valley under Coach Steve Butler in 1977-'78. Dean was a starting cornerback with the Redskins and was also runner up to Defensive Rookie of the year honors. He was also named to second team defense all-NFC.

Assist King

Monarch's point guard Conrad Amba leads the Mountain Valley Conference in assists with an average of more than 9 a game. Amba had 25 assists in two games last week to up his season total to 208.

Valley tracksters 'get set' for starters gun at Ward Games

By JANICE MILLER
Assoc. Sports Editor

The LAVC track team will begin its new season by competing in the John Ward Games today at 1 pm in Santa Ana.

Valley's men's coach Mark Covert, and women's coach James Harvey are pleased with the qualifying times of the teams so far.

Returning for another season for the men is Captain of the team Ron Johnson, who holds the school record for the 400 meter hurdles. Top freshmen for the men iclude Darrin Ray, pole vaulter, All-City Champ from, (Chatsworth High), Vince Coleman (El Camino), Paul Martin, javelin thrower (Burbank), who is 14-6 in vaulting, and Ali Simpson, who will run both relays and long jump at the games. Other freshmen are Mat Heaton (sprinter), Duane Folks (sprinter), and Kelly J. Johnson (sprinter), who has already run 10.4 for 100 meters this year.

Running high hurdles at the games will be Arthur Sims. Distance runners will be Kenny Hall, who was number one on cross country this Fall, Lou Friedman, Jim Becker, and Dan Young.

This season's returning captain for the women is Sue Patterson, school record holder for the high jump (5'6"), who will run the one mile relay and low hurdles at the meet. Patterson is presently training for a Heptathalon which is a series of seven consecutive events, that will present quite a challenge for her.

Freshman for Valley's team include Marcha Estes, javelin; Yvette Maufas (Marshall) all city champ in high jumping; Simome Van Egmond (Taft), who took second in the city last year; high jumping, and 800 meters Kelly Cook (Kennedy).

The team is confident it will win the conference this season. Assistant men's coach and two year veteran, Charlie Di Marco feels "This is the best team Valley has put together in many years."

In the Mountain Valley Conference the rules that apply to track meets have been changed slightly. Now Valley's team can compete as a whole instead of being separated into men and women's divisions. Di Marco feels that this will be the majorfactor to taking the conference.

JACK CAPUTO/Valley Star

DETERMINATION AND PRACTICE MAKE PERFECT—*Kelley J. Johnson (left) and Sue Patterson (right) tune up for the Ward Games today at 1 p.m. Patterson is the record holder in the high jump, and Johnson is one of the top sprinters in the state.*

Swimmers gunning for Conference title in '83

By JANICE MILLER
Assoc. Sports Editor

The Men's and Women's Swim Teams will splash into the 1983 season challenging College of the Canyons in their Metropolitan Conference opener, next Wednesday at 2:30 pm at COC.

Coach Bill Krauss, who is anticipating a very exciting season, stated that, "the men swimmers are stronger than ever before. This team has more depth to it, and we have better swimmers in the backstroke, butterfly, and individual medley events."

Last season the Men's team lost the Metropolitan Conference Championships to Pierce 431-425, a mere 6 point margin.

Returning again this season are Mark Mehrali, who won the 400 individual medley in the Metro last year; Brian White, who placed 2nd in the 100 meter butterfly; Ron Lambert, distance freestyle; Mike McCartney, sprint freestyle; Craig Peterson breaststroke; EdShamoun, freestyle and butterfly; Tony Urban, butterfly; Marty Walker, backstroke; and David Tayloe, who placed 2nd in the Metro last year.

Some "of our incoming freshmen, are not as fast as last year," statedKrauss. New freshmen include Bob Fuentes, the L.A. City Champion in the 100 meter butterly (No. Hollywood High); Bill Lees, excellent in the backstroke and the individual medley (Crespi High); Bob Frappia, backstroke (Calabassas); Herb Clay, backstroke (Van Nuys); Paul Bond, freestyle (Grant); Ken Chanaud, freestyle and butterfly (No. Hollywood High); Kirt Klotthor, freestyle sprints (Crescenta Valley).

Last season the Women's Team placed 3rd in the Metropolitan Conference, which has been the best finish for a Valley College Women's Swim Team in its history.

Coach Krauss anticipates the Team's strongest events to be freestyle, backstoke, and individual medley.

Returning sophomores include Kim Cole, the school record holder in the 50 and 100 backstroke events; Coleen Hazlett, freestyle sprints; Maura Collins, butterfly and freestyle; and Melody Nickolas, individual medley.

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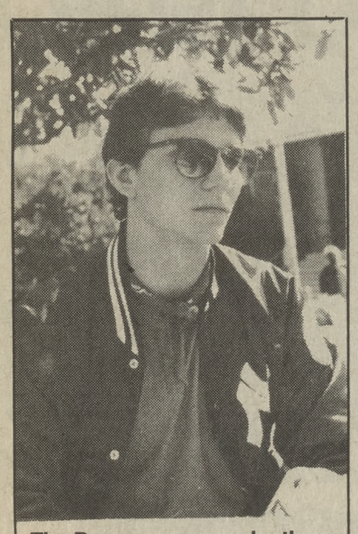
VIEWPOINT

QUESTION: How would the proposed Los Angeles Community College District tuition affect you?



Tim Rooney, communications major (above)

I'm an out-of-state student and I come from a state where it's general policy that students must pay for tuition. I think it's a good policy because it makes school much more appreciated and much more earned."

Vince Kegler, photography major (above)

"What could I say that wouldn't be crude? I don't think it's right. If a junior college is supposed to be free, it should be free. Material fees are enough."

Yvonne Diaz, major undecided (below)

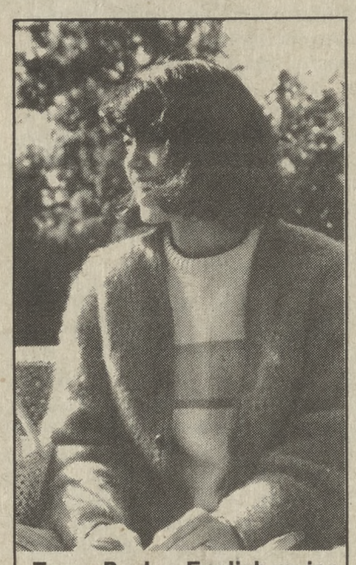
"I'm coming here because I don't have enough money to go to the university. I hope they don't start charging. A lot of people come here because they can't get financial aid."

Gabe Frimmel, cinema arts major (below)

"I think if there's a tuition, I'll still be coming to school, because I have a job, and I can afford it all right. They could lower the price on books, though."

Bill Schipper, major undecided (above)

"If it's no more than $200 a semester it'd be okay."



Tanya Pauley, English major (above)

"It's hard enough now. I have one job and I seem to be struggling. If it passes I'll have to get another job. It'll be hard finding time to study. We're already paying for school with taxes now."

Christine Sanchez, major undecided

"I've heard of the issue. A lot less people are going to be going to school. There's no jobs right now and it's going to affect everybody, especially low budget and minority students."

Sal Zaragoza, forestry major

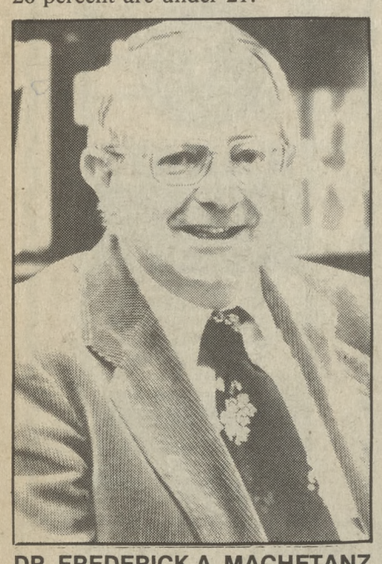
"I'm going to come up with the money. Right now, without a job, it's going to be harder. The books cost so much already I had to drop one of my classes because it required four books."

STAR PHOTOS BY JEFF VANETEK

LAVC's come a long way

By PEGGY WAGONER
View Editor

In LAVC's early days in the 1950's, 40 to 60 percent of its students were under 21. Today only 26 percent are under 21.



DR. FREDERICK A. MACHETANZ

In those early days, there weren't 25 students over age 60. Now 1,000 students are over 60.

In the school's infancy, 70 percent of the student body were male. Today 40 percent are male.

Dr. Frederick A. Machetanz, LAVC's coordinator of administrative services and associate professor of mathematics, has watched these changes evolve since he joined the faculty as a math instructor during the days when the school's parking lots became a sea of mud with every rainfall.

"Cars would get stuck in the muck and have to be pulled out," he recalls.

"All the faculty were housed in two bungalows," he reminisced during an impromptu interview.

"As time went on and we got more geographically separated, it sometimes made it a little difficult," he said.

LAVC graduated 100 students in 1950, "and over 2,000 a year ago," said Machetanz. The thing that strikes him most about the school is the constant "tremendous change," he said.

Machetanz has undergone some changes of his own, holding down several positions at LAVC as the school grew. He's been counselor and coordinator of admissions "for one semester" as well as math teacher and research coordinator.

The school grew uniformly from 1950 to 1976, he said. "It's just a straight curve upward." The curve has turned downward now. The school has an enrollment of 22,000, down from 25,000 at the "high-water mark" in '76.

Student goals, like much else at LAVC, are undergoing Machetanz' "change." The college transfer student, once apparently the main focus of the school, has been joined by the vocational student. "We have many more vocational programs than we once did," Machetanz said.

The vocational student may actually be the best buy for the taxpayer, he speculated, since they may "come in for a semester to brush up on typing," then find a job as a result, becoming taxpayers themselves. But this doesn't show up in records; it "just looks like a student dropped out."

The student who comes to Valley for "enrichment," as opposed to the other two categories, has been a growing segment, he said. This category will probably see courses cut most as budgets tighten.

Asked about possible impending tuition at junior colleges, Machetanz said, "For a long time, community colleges have been proud of the fact they were free institutions" for the students. If tuition comes to pass, "I think we will have lost something."

He feels "quite deeply" that education is the very fabric of society. By having an educated citizenry, "you can change a society." An ignorant citizenry costs money in many ways, he said, while the benefits of education" go to infinity. They can't be measured."

Three lines and a laugh

'Woody,' Reagan on comedian's life path

By PEGGY WAGONER
View Editor

If a stranger had wandered into a certain LAVC conference room a couple of weeks ago, he'd have seen a tall, fiftyish man in a Groucho Marx turtle-neck-and-sport-coat outfit addressing a furiously scribbling group.

"I was born in the Bronx," the man would have been saying, "the only borough that has a 'the' in front of it."

Wondering what the lecture was about, the stranger might have settled in to watch for a while.

"I went to an all-boy school," the speaker would have continued, "and an all-boy college. I didn't know what a woman looked like. I had a long period of virginity, which I'm happy to say ended last week."

The group chortled.

Sensing a familiar rhythm, the stranger rummaged through his memory banks in search of a like experience, finally recognizing a ritual he'd been conditioned to all his life. Three lines, and a laugh, followed by three lines and a laugh. Comedy routine.

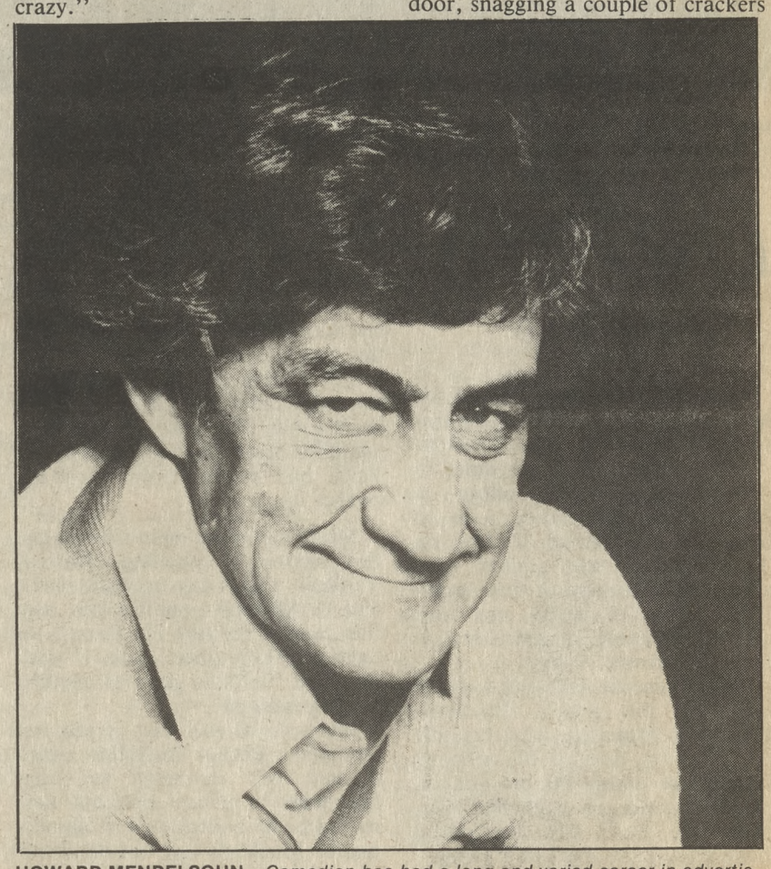
Told the speaker was Howard Mendelsohn, a comedian and part-time LAVC student who was being interviewed by a magazine article writing class, the stranger settled back to catch Howard's act. but Howard launched into a straightfoward account of his life and times.

He'd gone into social work after graduating from City College of New York, he said. At length, burned out by listening to his clients' troubles, Howard chucked the job. "I thought my life was over."

Recovering his optimism, he "went into advertising and made a lot of money," Howard went on. A young actor named Ronald Reagan posed for a shirt ad containing Howard's copy. "So maybe I helped him become President."

Depressed and bored by his job, he said, he dreamed of becoming a comedian. When he was fired for being depressed and bored, he went to gagwriting school.

He fetched up at a mountain resort with a fellow apprentice comic named Woody Allen, he said. Howard was social director. "I'd come to work every day with an arrow on my head." The routine was later to make Steve Martin "a star," but everyone just thought I was crazy."



HOWARD MENDELSOHN—*Comedian has had a long and varied career in advertising, theater, night clubs, and TV, running into some interesting people along the way.*

Howard treated the resort's elderly audience, who were "waiting to die," he said, to a satire on a Cagney death scene. They just sat there, digesting. His friend and teacher Zero Mostel, dismayed by the audience's advanced age and collective apathy, claimed they just come to show to "belch."

He got an audience of live ones, Howard went on, when he landed a part in a Broadway play, "Golden Rainbow." That led to a cornucopia of commercials. "My type was hot." That was 1968. Hundreds of TV ads ensued. Then it was 1974. "My type was out."

He'd done TV guest acting spots since then, he said. He'll play a stroke victim on an upcoming PBS drama, he noted. "A lot of laughs."

The interview was winding down, and the stranger headed for the door, snagging a couple of crackers and a slice of cheese from the food-laden conference table on his way out. Too bad Howard hadn't done his act today, he mused as he munched the goodies. Maybe he'd drop by one of the comedy clubs tonight. His appetite was whetted for three lines and a laugh, followed by three lines and a laugh.

Looking for a career?

By MICHAEL J. GONZALEZ
Associate View Editor

LAVC's Career Center specializes in career, vocational, and educational planning.

The center has four counselors available to give advice and to help find out the opportunities available to students in the present and in the future.

A Eureka computer is used at the center to give displays and printouts of the type of jobs available, the description of each job, and wages one could expect, a list of colleges that carry that particular vocation, an outlook on the opportunities and much more.

There are video tapes on hand to give the students a 15-minute tour of each of the colleges and universities in California. There is a complete listing of filmstrips for each vocation to give one a look at the work conditions and the various duties.

The center is open to everyone; however, the aptitude testing and individual counseling are available only to Valley students.

The Career Center is located in B13. The hours are Monday through Thursday from 9 a.m. to noon and 1 to 4 p.m.

Ann Morris, director of the Career Center, who has been with the center since its beginning in 1971, says, "I think that especially in today's economy everyone needs to know about today's jobs and take advantage of this."

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